

PROUDLY PRESENTS.....

THE ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

(ELODS)

Sunday 16th March, 2003

at the
Cockfosters Synagogue Hall
Old Farm Avenue, Southgate, London,
N.14.

IN AID OF NEEDY EX-SERVICE MEN AND WOMEN

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

Now in their Golden Jubilee year, Enfield Light Operatic and Dramatic Society (ELODS) are delighted to have been asked to perform at this evening's fund-raising event for AJEX. ELODS is a local amateur dramatic society with close ties to many sections of the local community who put on two musical shows per year at the Millfield Theatre, as well as occasionally becoming involved in concerts and other charitable events.

Under the musical direction of Mark Newport, ELODS have earned a reputation for the quality of their choral and solo work. ELODS hope that you will enjoy this evening's concert as much as they have enjoyed rehearsing the performance.

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WHY WE ARE HERE

One of the most important functions of the Social Services Division of the Association of Jewish Ex-Servicemen & Women (AJEX) is its responsibility for the welfare of our ex-service comrades and their dependants. During the year we give three grants to those in need and a winter fuel grant which totals in the region of £40,000. In addition, we assist in the settling of heating bills, paying for household repairs, supplying furniture and clothing when the needs arise. Special medical appliances such as motorises invalid chairs are given to those who require them and for this we are grateful to the Armed Services Associations and the Royal British Legion for their assistance and contributions towards the heavy costs involved.

A weekly surgery is held where ex-servicemen and women can apply in absolute confidence, for assistance whether members of AJEX or not. This help covers legal as well as financial aid.

In today's financial climate, with the ever-increasing cost of living, we would like to do more but are restricted from the lack of funds to enable us to do so. Branches give us excellent support but so much more could be done if the funds were available.

As an ex-service organisation we are duty bound to assist those in need, ever bearing in mind that "but for the grace of God.....'

PROGRAMME

Sequence from FIDDLER ON THE ROOF

TRADITION

IF I WERE A RICH MAN

MATCHMAKER, MATCHMAKER

SABBATH PRAYER

L'CHAIM

WONDER OF WONDERS

SUNRISE, SUNSET

FAR FROM THE HOME I LOVE

ANATEVKA

Solo by CORINNE

MOST GENTLEMEN DON'T LIKE LOVE

From "HIGH SOCIETY"

SEASONS OF LOVE

From "RENT"

INTERMISSION

Sequence from "THE GONDOLIERS"

OPENING CHORUS

FROM THE SUNNY SPANISH SHORES

THERE WAS A TIME

BRIDEGROOM AND BRIDE

DANCE A CACHUCHA / FINALE

Duet by ALISON and DAVID

ONE VOICE

BEING ALIVE

Company

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